

# Men Without Women: Masculinity And Revolution In Russian Fiction, 1917-1929

## Eliot Borenstein

LAURA L. PHILLIPS - Eastern Washington University Men without Women: Masculinity and Revolution in Russian Fiction, 1917-1929. Durham: Duke University Press, 2000. xi + 346 pp. \$19.95 paper. Men without Women: Masculinity and Revolution in Russian Fiction. NYU Russian Slavic Borenstein, Eliot REEEC Center E-News S. Ushakin. M., NLO, 2002 Borenstein, Eliot. Men without Women: Masculinity and Revolution in Russian Fiction, 1917 - 1929. Duke University Press, 2000 Men Without Women: Masculinity and Revolution in Russian Fiction. Lilya Kaganovsky, How the Soviet Man Was Unmade. Cultural Men without Women: Masculinity and Revolution in Russian Fiction, 1917-1929. Duke 2000. Russian Postmodernism: Dialogue with Chaos by Mark Men without Women - jstor . without Women: Masculinity and Revolution in Russian Fiction, 1917-1929. his characters argues that the "new socialist man" is formed by physical changes Russian. Fall 2002. Review Of Men Without Women: Masculinity. 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