

Michelangelo In Print: Reproductions As Response In The Sixteenth-century

Bernadine Ann Barnes

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Michelangelo in Print: Reproductions as Response in the Sixteenth Century, Michelangelo in print: reproductions as response in the sixteenth century. Author/Creator: Barnes, Bernadine Ann. Language: English. Imprint: Farnham, Surrey JSTOR: Renaissance Quarterly, Vol. 63, No. 4 Winter 2010, pp Reproduction as Response in the Sixteenth Century: documento Testo a stampa Autore Barnes, Bernadine Titolo Michelangelo in print: reproductions as . Michelangelo in Print: Reproductions as Response in the Sixteenth. Michelangelo in Print: Reproductions as Response in the Sixteenth-Century. Book. print - British Museum - Search object details Jan 1, 2010. Michelangelo in Print-Reproductions as Response in the Sixteenth The Alana Collection: Italian Paintings from the 13th to 15th Century Art History Summer Stipends Sample Application Michelangelo in Print-Reproductions as Response in the Sixteenth. 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